

# Saint Augustine-Saint Francis Xavier

May 19, 2024

## The Solemnity of Pentecost

Prelude:

*Preludes on "Veni Creator"*  
*Prelude on "Lambillotte"*

Marcel Dupre  
Mary Beth Bennett

Entrance Hymn:

### COME, HOLY GHOST

LAMBILLOTTE

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts take  
2. O Com - fort - er, to thee we cry, Thou heav'n - ly gift of  
3. Praise be to thee, Fa - ther and Son, And Ho - ly Spir - it,

1. up thy rest; Come with thy grace and heav'n - ly aid To fill the  
2. God most high; Thou font of life and fire of love, And sweet a -  
3. with them one; And may the Son on us be - stow The gifts that

1. hearts which thou hast made; To fill the hearts which thou hast made.  
2. noint - ing from a - bove; And sweet a - noint - ing from a - bove.  
3. from the Spir - it flow; The gifts that from the Spir - it flow.

Text: LM with repeat; *Veni, creator spiritus*; attr. to Rabanus Manus, 776-856;  
tr. by Edward Caswall, 1814-1878, alt. Music: Louis Lambillotte, SJ, 1796-1855.

Penitential Rite:

*Lord, Have Mercy (from People's Mass)*

Jan Vermulst

*Cantor* *All*  
Lord, have mer - cy. Lord, have mer - cy.

*Cantor* *All*  
Christ, have mer - cy. Christ, have mer - cy.

*Cantor* *All*  
Lord, have mer - cy. Lord, have mer - cy.

Jan M. Vermulst, 1925-1994  
Music © 1970, WLP

**Gloria:**

(from "A New Mass for Congregations")

Carroll Andrews

**First Reading:** Acts of the Apostles 2:1-11

When the time for Pentecost was fulfilled,  
they were all in one place together.  
And suddenly there came from the sky  
a noise like a strong driving wind,  
and it filled the entire house in which they were.  
Then there appeared to them tongues as of fire,  
which parted and came to rest on each one of them.  
And they were all filled with the Holy Spirit  
and began to speak in different tongues,  
as the Spirit enabled them to proclaim.

Now there were devout Jews from every nation under heaven  
staying in Jerusalem.  
At this sound, they gathered in a large crowd,  
but they were confused  
because each one heard them speaking in his own language.  
They were astounded, and in amazement they asked,  
"Are not all these people who are speaking Galileans?  
Then how does each of us hear them in his native language?  
We are Parthians, Medes, and Elamites,  
inhabitants of Mesopotamia, Judea and Cappadocia,  
Pontus and Asia, Phrygia and Pamphylia,  
Egypt and the districts of Libya near Cyrene,  
as well as travelers from Rome,  
both Jews and converts to Judaism, Cretans and Arabs,  
yet we hear them speaking in our own tongues  
of the mighty acts of God."

**Responsorial Psalm:**

Verses: Gregorian Tone V

**Lord, send out your Spirit, and renew the face of the earth.**

Bless the LORD, O my soul!  
O LORD, my God, you are great indeed!  
How manifold are your works, O LORD!  
the earth is full of your creatures;

**Lord, send out your Spirit, and renew the face of the earth.**

May the glory of the LORD endure forever;  
may the LORD be glad in his works!  
Pleasing to him be my theme;  
I will be glad in the LORD.

**R Lord, send out your Spirit, and renew the face of the earth.**

If you take away their breath, they perish  
and return to their dust.

When you send forth your spirit, they are created,  
and you renew the face of the earth.

**R Lord, send out your Spirit, and renew the face of the earth.**

**Second Reading:** 1 Corinthians 12:3b-7, 12-13

Brothers and sisters:

No one can say, "Jesus is Lord," except by the Holy Spirit.

There are different kinds of spiritual gifts but the same Spirit;  
there are different forms of service but the same Lord;  
there are different workings but the same God  
who produces all of them in everyone.

To each individual the manifestation of the Spirit  
is given for some benefit.

As a body is one though it has many parts,  
and all the parts of the body, though many, are one body,  
so also Christ.

For in one Spirit we were all baptized into one body,  
whether Jews or Greeks, slaves or free persons,  
and we were all given to drink of one Spirit.

**Sequence:**

Come, Holy Spirit, come!  
And from your celestial home  
Shed a ray of light divine!  
Come, Father of the poor!  
Come, source of all our store!  
Come, within our bosoms shine.  
You, of comforters the best;  
You, the soul's most welcome guest;  
Sweet refreshment here below;  
In our labor, rest most sweet;  
Grateful coolness in the heat;  
Solace in the midst of woe.

O most blessed Light divine,  
 Shine within these hearts of yours,  
 And our inmost being fill!  
 Where you are not, we have naught,  
 Nothing good in deed or thought,  
 Nothing free from taint of ill.  
 Heal our wounds, our strength renew;  
 On our dryness pour your dew;  
 Wash the stains of guilt away:  
 Bend the stubborn heart and will;  
 Melt the frozen, warm the chill;  
 Guide the steps that go astray.  
 On the faithful, who adore  
 And confess you, evermore  
 In your sevenfold gift descend;  
 Give them virtue's sure reward;  
 Give them your salvation, Lord;  
 Give them joys that never end. Amen.  
 Alleluia.

**Gospel Acclamation:**

“Festival Alleluia”

James Chepponis

The image shows two staves of musical notation for the Gospel Acclamation. The first staff is in 4/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the notes. The second staff is identical to the first, but the final note is a half note followed by a double bar line, and the lyrics end with 'ia!'.

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**Gospel:** John 20:19-23

On the evening of that first day of the week,  
 when the doors were locked, where the disciples were,  
 for fear of the Jews,  
 Jesus came and stood in their midst  
 and said to them, “Peace be with you.”  
 When he had said this, he showed them his hands and his side.  
 The disciples rejoiced when they saw the Lord.  
 Jesus said to them again, “Peace be with you.

As the Father has sent me, so I send you.”  
And when he had said this, he breathed on them and said to them,  
“Receive the Holy Spirit.  
Whose sins you forgive are forgiven them,  
and whose sins you retain are retained.”

**Homily:**

**Creed:**

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,

born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day

in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

**Prayer of the Faithful:**

**Offertory:**

**At 5:00**

**EVERYONE MOVED BY THE SPIRIT**

Carey Landry

Refrain

Ev-'ry-one moved by the Spir-it is a son and daugh-ter of  
God. Led by the fire of his love we will live in the light of the  
Lord. We will live in the light of the Lord.

Verses

1. Come, O Spir - it of Je - sus. Come in the pow-er of his  
2. Come, O Spir - it of Je - sus. Send forth the pow-er of your

1. name. Re-new the depths of our hearts.  
2. love. Re-new the face of the earth.

to Refrain

Text based on Romans 8. Text and music © 1977, Carey Landry and OCP. All rights reserved.  
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**At 9:30**

*O Come Now, Holy Spirit*

John Amner

O come now, Holy Spirit, that gentle hearts that may combine. Alleluia.

Unite our minds forever, that we in love persevere, Alleluia.

***Cum Sancto Spiritu (from Gloria in D Major)* Antonio Vivaldi**

*Cum Sancto Spiritu  
in gloria Dei Patris.  
Amen*

With the Holy Spirit  
in the glory of God the Father.  
Amen

At 12:00:

## COME, O HOLY SPIRIT

HYMN TO JOY



1. Come, O Ho - ly Spir - it, come! And from your ce -  
2. You, of com - fort - ers the best; You, the soul's most  
3. O most bless - ed Light di - vine, May that Light with -  
4. Heal our wounds, our strength re - new; On our dry - ness  
5. On the faith - ful who a - dore And con - fess you

1. les - tial home Shed a ray of light di - vine!  
2. wel - come guest; Sweet re - fresh - ment here be - low;  
3. in us shine, And our in - most be - ing fill!  
4. pour your dew; Wash the stains of guilt a - way;  
5. ev - er more, In your sev'n - fold gift de - scend;

1. Come, O Ho - ly Spir - it, come! Come, O Fa - ther of the  
2. Come, O Ho - ly Spir - it, come! In our la - bor, rest most  
3. Come, O Ho - ly Spir - it, come! In your ab - sence, we have  
4. Come, O Ho - ly Spir - it, come! Bend the stub - born heart and  
5. Come, O Ho - ly Spir - it, come! Give them vir - tue's sure re -

1. poor! Come, O Source of all our store! Come, with -  
2. sweet; Grate - ful cool - ness in the heat; Sol - ace  
3. naught, Noth - ing good in deed or thought, Noth - ing  
4. will; Melt the fro - zen, warm the chill; Guide the  
5. ward; Give them your sal - va - tion, Lord; Give them

1. in our bos - oms shine! Come, O Ho - ly Spir - it, come!  
2. in the midst of woe. Come, O Ho - ly Spir - it, come!  
3. free from taint of ill. Come, O Ho - ly Spir - it, come!  
4. steps that go a - stray. Come, O Ho - ly Spir - it, come!  
5. joys that nev - er end. Come, O Ho - ly Spir - it, come!

Text: 77 77 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus*, alt.; adapt. by Owen Alstott, © 1980, OCP.  
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Holy, Holy, Holy:

(from "Mass of the Angels and Saints")

Steven R. Janco

## Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav'n and earth are full of your glo - ry. Ho -  
san - na, ho - san - na, ho - san - na in the  
high - est, ho - san - na, ho - san - na, ho -  
san - na in the high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est, ho -  
san - na, ho - san - na, ho - san - na in the high - est.

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**Memorial Acclamation:** (from "Mass of the Angels and Saints")

Janco

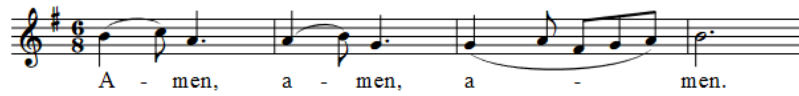
When we eat this Bread and drink this Cup,  
we pro - claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

**Great Amen:** (from "Mass of the Angels and Saints")

Janco





Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

**Our Father:**

**Lamb of God:**

(from “Mass of the Angels and Saints”)

Janco



Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

### Prayer for Spiritual Communion

My Jesus, I believe that you are present  
in the Most Holy Sacrament.  
I love you above all things and I desire  
to receive you in my soul.  
Since I cannot at this moment  
receive you sacramentally,  
come at least Spiritually in my heart.  
I embrace you as if you were already  
there and unite myself wholly to you.  
Never permit me to be separated from you.

Reception of Holy Communion is open to Catholics in a state of grace (not conscious of any mortal sin), who have fasted for at least one hour prior to reception. (Water and medicine do not break the fast. The elderly and those who are sick as well as those who care for them, are not obliged to fast.) **Non-Christians, and those Christians who are not in full communion with the Catholic Church, are welcome to worship with us, but should not participate in the Communion procession unless they are assisting someone in need.** We invite you to pray for Christian unity. If you are interested in understanding why

Catholics do not have open Communion, please make an appointment to speak with Ms. Parra, our parish director of Faith Formation.

Please let me know if you have any questions.

Thanks,

Ms. Natalia Parra  
Pastoral Associate  
Director of Faith Formation  
Saint Augustine-Saint Francis Xavier  
Brooklyn, New York  
718.857.2903

**Communion Hymn:**

Veni Creator Spiritus

1. Ve - ni Cre - á - tor Spí - ri - tus,  
2. Qui dí - ce - ris Pa - rá - cli - tus,  
3. Tu se - pti - fór - mis mú - ne - re,  
4. Ac - cén - de lu - men sén - si - bus,  
5. Hó - stem re - pé - las lón - gi - us,  
6. Per te sci - á - mus da Pa - trem,  
7. De - o Pa - tri sit gló - ri - a,

Men - tes tu - ó - rum ví - si - ta:  
Al - tís - si - mí dó - num De - i,  
Di - gi - tus pa - tér - nae déx - te - rae,  
In - fun - de - a mó - rem cór - dí - bus,  
Pa - cém - que do - nes pró - ti - nus:  
No - scá - mus at - que Fí - li - um  
Et Fí - li - o, qui a mór - tu - is

Im - ple - su - pér - na grá - ti - a  
Fons vi - vus, i - gnis, cá - ri - tas,  
Tu ri - te pro - mís - sum Pa - tris,  
In - fír - ma no - stri cór - po - ris  
Du - ctó - re sic te práe - vi - o,  
Te - que u - tri - ús - que Spí - ri - tum  
Sur - ré - xit, ac Pa - rá - cli - to,

Quae tu cre - á - sti pé - cto - ra.  
Et spi - ri - tá - lis ún - cti - o.  
Ser - mó - ne dí - tans gút - tu - ra.  
Vir - tú - te fír - mans pér - pe - ti.  
Vi - té - mus om - ne nó - xi - um.  
Cre - dá - mus om - ni tém - po - re.  
In sac - cu - ló - rum sac - cu - la. A - men.

Text: Attr. to Rabanus Maurus, 776-856  
Tune: VENI CREATOR SPIRITUS, LM; Mode VIII; acc. by Richard Proulx, b.1937

**At 9:30:**

*O Come, Creator Spirit Blest*

Josef Haydn

1. O Come, Creator Spirit Blest, within our hearts now take thy rest

Come with thy love and heavenly grace; and show the brightness of thy face.

2. To thee, the Comforter we cry, to thee the gift of God Most High.

O font of life, O fire of love, our souls anointing from above.

3. The seven-fold gifts of grace are thine, O finger of the hand divine;

True promise sent to us below Who shall the way of goodness show.

4. Show us, the Father, Holy One, lead us to know the'ternal Son,

O blessed Spirit evermore, Thee will we trust and thee adore.

**Factus est repente**

*Factus est repente de coelo sonus,*

*tanquam advenientis spiritus*

*vehementis ubi erante sedentes,*

*alleluia;*

*et repleti sunt omnes Spiritu Sancto,*

*loquentes magnalia Dei,*

*alleluia, alleluia.*

**Gregor Aichinger**

Suddenly there came a sound from heaven

as of a mighty wind

coming where they were sitting,

alleluia;

and they were all filled with the Holy Spirit,

speaking the wonderful works of God,


alleluia, alleluia.

**Recessional Hymn:**


## TAKE THE WORD OF GOD WITH YOU

Christopher Walker

Verses




1. Take the word of God with you as you go.
2. Take the peace of God with you as you go.
3. Take the joy of God with you as you go.
4. Take the \*love of God with you as you go.




1. Take the seeds of God's word and make them grow.
2. Take the seeds of God's peace and make them grow.
3. Take the seeds of God's joy and make them grow.
4. Take the seeds of God's love and make them grow.

Refrain



Go in peace to serve the world, in peace to serve the world.



Take the love of God, the love of God with you as you go.

\*Add other words if needed, such as "faith," "hope," etc.

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**Postlude:**

*Toccata on Veni Creator Spiritus*

Maurice Durufle

**Gregor Aichinger** (1565-1628) was probably born in Ratisbon (Bavaria). He became a priest late in his life. In 1590, he was appointed organist to the patrician Jacob Fugger at Augsburg. In 1599, he went to study in Rome where he was also influenced by the Venetian school, especially Gabrieli. After a two year break he returned to the Fugger court where he published several important collections of choral works. He worked in the court with the more famous Hans Leo Hassler. "Though Hassler excelled in intellect and individuality, both masters combined the solid features of German art with the refined forms of Italian genius which flourished at the time, especially in Rome and Venice, and had stamped their works with freer melody and more fluent harmony. Aichinger in particular distinguishes himself by a warmth and tenderness of feeling bordering on mellowness, which is everywhere imbued with deep devotion."

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