

Saint Augustine - Saint Francis Xavier

May 12, 2024

Seventh Sunday of Easter

Prelude:

Priere a Notre Dame (from Suite Gothique)
Settings of "Lourdes Hymn"

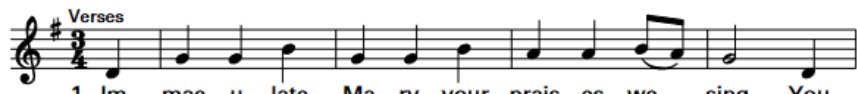
Leon Boellmann

Entrance Hymn:

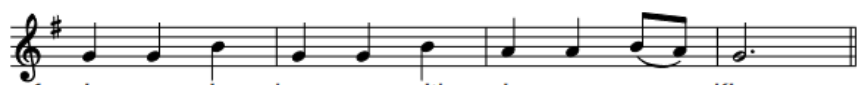
IMMACULATE MARY

LOURDES HYMN

Verses

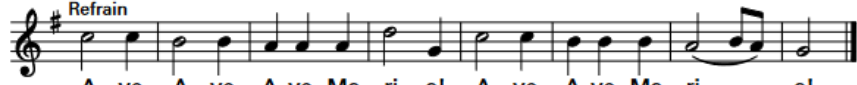


1. Im - mac - u - late Ma - ry, your prais - es we sing. You
2. In heav - en the bless - ed your glo - ry pro - claim; On
3. We pray for our Moth - er, the Church up - on earth, And



1. reign now in heav - en with Je - sus our King.
2. earth we your chil - dren in - voke your fair name.
3. bless, Ho - ly Ma - ry, the land of our birth.

Refrain



A - ve, A - ve, A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

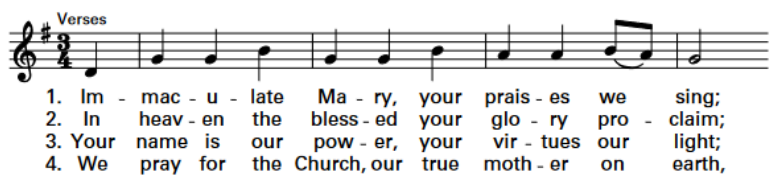
Text: 11 11 with refrain; anon. in *Parochial Hymn Book*; Boston, 1897;
rev. of *Hail Virgin of virgins*, by Jeremiah Cummings, 1814-1866, alt.
Music: Trad. Pyrenean Melody, pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857-1910.

At 12:00:

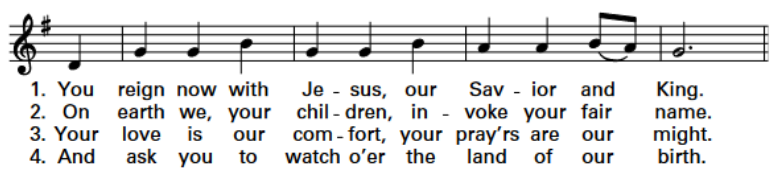
IMMACULATE MARY

LOURDES HYMN

Verses




1. Im - mac - u - late Ma - ry, your prais - es we sing;
2. In heav - en the bless - ed your glo - ry pro - claim;
3. Your name is our pow - er, your vir - tues our light;
4. We pray for the Church, our true moth - er on earth,




1. You reign now with Je - sus, our Sav - ior and King.
2. On earth we, your chil - dren, in - voke your fair name.
3. Your love is our com - fort, your pray'rs are our might.
4. And ask you to watch o'er the land of our birth.

Refrain



A - ve, a - ve, a - ve, Ma - ri - a!



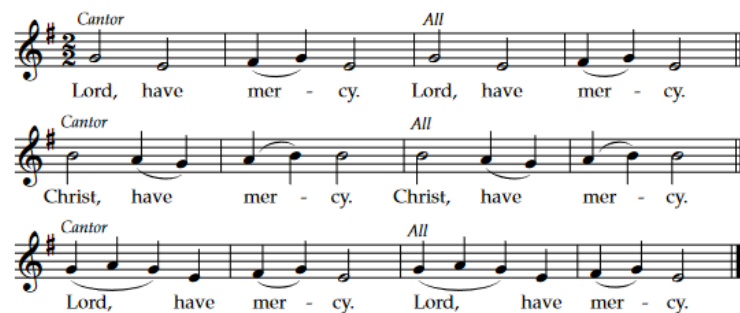
A - ve, a - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in Parochial Hymn Book, Boston, 1897;
 rev. of Hail Virgin of virgins by Jeremiah Cummings, 1814-1866, alt.
 Music: trad. Pyrenean melody; pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857-1910.

Penitential Rite:

(from "People's Mass")

Jan Vermulst



Cantor All
 Lord, have mer - cy. Lord, have mer - cy.

Cantor All
 Christ, have mer - cy. Christ, have mer - cy.

Cantor All
 Lord, have mer - cy. Lord, have mer - cy.

Jan M. Vermulst, 1925-1994
 Music © 1970, WLP

Gloria:

(from "A New Mass for Congregations")

Carroll Andrews

First Reading: Acts of the Apostles 1:15-17, 20a, 20c-26

Peter stood up in the midst of the brothers
—there was a group of about one hundred and twenty persons
in the one place —.

He said, “My brothers,
the Scripture had to be fulfilled
which the Holy Spirit spoke beforehand
through the mouth of David, concerning Judas,
who was the guide for those who arrested Jesus.
He was numbered among us
and was allotted a share in this ministry.

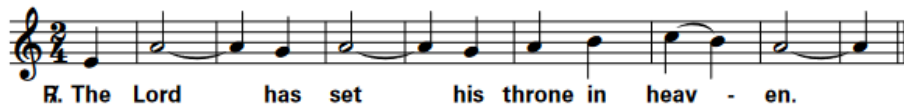
“For it is written in the Book of Psalms:
May another take his office.

“Therefore, it is necessary that one of the men
who accompanied us the whole time
the Lord Jesus came and went among us,
beginning from the baptism of John
until the day on which he was taken up from us,
become with us a witness to his resurrection.”
So they proposed two, Judas called Barsabbas,
who was also known as Justus, and Matthias.

Then they prayed,
“You, Lord, who know the hearts of all,
show which one of these two you have chosen
to take the place in this apostolic ministry
from which Judas turned away to go to his own place.”
Then they gave lots to them, and the lot fell upon Matthias,
and he was counted with the eleven apostles.

Responsorial Psalm:

Antiphon and Verses: Owen Alstott



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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Bless the LORD, O my soul;
and all my being, bless his holy name.
Bless the LORD, O my soul,

and forget not all his benefits.

R. The Lord has set his throne in heaven.

For as the heavens are high above the earth,
so surpassing is his kindness toward those who fear him.

As far as the east is from the west,
so far has he put our transgressions from us.

R. The Lord has set his throne in heaven.

The LORD has established his throne in heaven,
and his kingdom rules over all.

Bless the LORD, all you his angels,
you mighty in strength, who do his bidding.

R. The Lord has set his throne in heaven.

Second Reading: 1 John 4:11-16

Beloved, if God so loved us,
we also must love one another.

No one has ever seen God.

Yet, if we love one another, God remains in us,
and his love is brought to perfection in us.

This is how we know that we remain in him and he in us,
that he has given us of his Spirit.

Moreover, we have seen and testify

that the Father sent his Son as savior of the world.

Whoever acknowledges that Jesus is the Son of God,

God remains in him and he in God.

We have come to know and to believe in the love God has for us.

God is love, and whoever remains in love
remains in God and God in him.

Gospel Acclamation:

“Festival Alleluia”

James Chepponis



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1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.

Gospel: John 17:11b-19

Lifting up his eyes to heaven, Jesus prayed saying:
“Holy Father, keep them in your name that you have given me,
so that they may be one just as we are one.
When I was with them I protected them in your name that you gave me,
and I guarded them, and none of them was lost
except the son of destruction,
in order that the Scripture might be fulfilled.
But now I am coming to you.
I speak this in the world
so that they may share my joy completely.
I gave them your word, and the world hated them,
because they do not belong to the world
any more than I belong to the world.
I do not ask that you take them out of the world
but that you keep them from the evil one.
They do not belong to the world
any more than I belong to the world.
Consecrate them in the truth. Your word is truth.
As you sent me into the world,
so I sent them into the world.
And I consecrate myself for them,
so that they also may be consecrated in truth.”

Homily:

Creed:

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day

in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

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Prayer of the Faithful:

Offertory:

Ave Maria

Johann Sebastian Bach-Charles Gounod

Clayton Williams, Baritone

At 9:30:

Ave Maria

*Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.*

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

*Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

The “Oxford Companion to Music” describes the *Ave Maria* as, “A prayer used in the Roman Catholic Church consisting partly of the salutations of the Archangel Gabriel and of Elizabeth and partly of additions made in the fifteenth century. It has often been made the subject of a musical composition.”

Cantate Domino Hans Leo Hassler

*Cantate Domino canticum novum omnis terra,
et benedicite nomini ejus.*

Sing to the Lord a new song, all the earth,
and bless His name.

Anunciate de die in diem salutare ejus,

Announce from day to day his salvation;

Anunciate inter gentes gloriam ejus

Announce among all nations his glory,

in omnibus populis mirabilia ejus.

and to all peoples his wonders.

Holy, Holy, Holy:

(from “Mass of the Angels and Saints”)

Steven R. Janco

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a time signature of 8/8. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est, ho - san - na, ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est, ho - san - na, ho - san - na, ho - san - na in the high - est."

I love you above all things and I desire
to receive you in my soul.
Since I cannot at this moment
receive you sacramentally,
come at least Spiritually in my heart.
I embrace you as if you were already
there and unite myself wholly to you.
Never permit me to be separated from you.

Reception of Holy Communion is open to Catholics in a state of grace (not conscious of any mortal sin), who have fasted for at least one hour prior to reception. (Water and medicine do not break the fast. The elderly and those who are sick as well as those who care for them, are not obliged to fast.) **Non-Christians, and those Christians who are not in full communion with the Catholic Church, are welcome to worship with us, but should not participate in the Communion procession unless they are assisting someone in need.** We invite you to pray for Christian unity. If you are interested in understanding why Catholics do not have open Communion, please make an appointment to speak with Ms. Parra, our parish director of Faith Formation.

Please let me know if you have any questions.

Thanks,

Ms. Natalia Parra
Pastoral Associate
Director of Faith Formation
Saint Augustine-Saint Francis Xavier
Brooklyn, New York
718.857.2903

Communion Hymn:

I Am The Bread Of Life

49

Suzanne Toolan

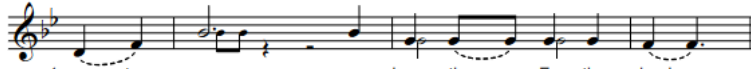
VERSES



1. I am the bread of life. You who come to me shall not
 2. The bread that I will give is my flesh for the life of the
 3. Un-less you eat of the flesh of the Son of
 4. I am the Res-ur-rec-tion I am the
 5. Yes, Lord, I be-lieve that you are the



1. hun-ger; you who be-lieve shall not thirst. No-one can
 2. world, and you who eat of this bread, you shall
 3. Man and drink of his blood, and drink
 4. life. You who be-lieve in me, ev-en
 5. Christ, the Son of God, Who



1. come to me un-less the Fa-ther beck-ons.
 2. live for ev-er. You shall live for-ev-er.
 3. of his blood, you shall not have life with-in you.
 4. if you die, You shall live for-ev-er.
 5. has come in-to the world..

REFRAIN



And I will raise you up, and I will raise you



up, and I will raise you up on the last day.

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At 9:30:

Sicut cervus Giovanni Pierluigi da Palestrina

*Sicut cervus desiderat ad fontes aquarum,
 ita desiderat anima mea ad te Deus.*

As the hart longs for running streams,
 so longs my soul for you, O God.

Recessional Hymn:

HAIL THE DAY THAT SEES HIM RISE

LIANFAIR



1. Hail the day that sees him rise
 2. There for him high tri-umph waits;
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our sight
 6. There with you we shall re - main,
- } Al - le - lu - ia!



1. To his throne be - yond the skies;
 2. Lift your heads, e - ter - nal gates;
 3. Yet he loves the earth he leaves;
 4. See! he shows the wounds of love.
 5. Far be - yond the star - ry height,
 6. Share the glo - ry of your reign,
- } Al - le - lu - ia!



1. Christ, the Lamb for sin - ners giv'n,
 2. He has con - quered death and sin;
 3. Though re - turn - ing to his throne,
 4. Hark! his gra - cious lips be - stow,
 5. Lift our hearts that we may rise
 6. There your face un - cloud - ed view,
- } Al - le - lu - ia!



1. En - ters now the high - est heav'n!
 2. Take the King of glo - ry in.
 3. Still he calls the world his own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the skies:
 6. Find our heav'n of heav'ns in you.
- } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, alt. Music: Robert Williams, 1781-1821.

Postlude:

Fugue in B Major, Opus 7, No. 1b

Marcel Dupre

Jacob Arcadelt (c.1507-1568) is believed to have been born near Liege or Namur, in present day Belgium. He moved to Italy at an early age and by the late 1520s had settled in Florence. Like many composers from the Netherlands, Arcadelt sang with the papal choir at Saint Peter's Basilica. In 1539 he was appointed to the *Cappella Giulia* – the choir that sang for various services in Saint Peter's (Masses as well as Lauds and Vespers) where the pope is not present, and later to the Sistine Chapel Choir – which sings when the pope is present. Arcadelt continued to sing in both choirs (except for a brief visit to Paris in 1547) through 1551 – when he left again for Paris, where he would spend the rest of his life. In Paris, Arcadelt was employed by Charles de Guise, Cardinal of Lorraine, as his choirmaster. He was also appointed to the Chapel Royal where he was believed to have served Henry II and Charles IX. Arcadelt's considerable output included 24 motets, 125 French chansons, 250 (some sources say 500) madrigals and three settings of the Mass.

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