

Saint Augustine - Saint Francis Xavier

May 5, 2024

Sixth Sunday of Easter

Prelude:

May Song

Joseph Jongen

Entrance Hymn:

ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Anonymous



1. Al-le-lu-ia! Al-le-lu-ia! Let the ho-ly an-them rise, And the
2. Al-le-lu-ia! Al-le-lu-ia! Like the sun from out the wave, He has
3. Al-le-lu-ia! Al-le-lu-ia! Bless-ed Je-sus, make us rise From the



1. choirs of heav-en chant it In the tem-ple of the skies; Let the
2. ris-en up in tri-umph From the dark-ness of the grave. He's the
3. life of this cor-rup-tion To the life that nev-er dies. May your



1. moun-tains skip with glad-ness, And the joy-ful val-leys ring With ho-
2. splen-dor of the na-tions, He's the lamp of end-less day; He's the
3. glo-ry be our por-tion, When the days of time are past, And the



1. san-nas in the high-est To our Sav-ior and our King!
2. ver-y Lord of glo-ry Who is ris-en up to-day!
3. dead shall be a-wak-ened By the trum-pet's might-y blast!

Text: 87 87 D; Anon.; probably American, ca 1887, alt. Music: *St Basil's Hymnal*, 1889.

At 12:00:

1. Alleluia! Alleluia!

Let the holy anthem rise,
And the choirs of heaven chant it
In the temple of the skies;
Let the mountains skip with gladness,
And the joyful valleys ring
With hosannas in the highest
To our Savior and our King!

2. Alleluia! Alleluia!

Like the sun from out the wave,
He has risen up in triumph
From the darkness of the grave.
He's the splendor of the nations,

He's the lamp of endless day;
He's the very Lord of glory
Who is risen up today!

3. Alleluia! Alleluia!
He has burst our prison bars;
He has lifted up the portals
Of our home beyond the stars:
He has won for us our freedom,
'Neath his feet our foes are trod;
He has purchased back our birthright
To the kingdom of our God!

4. Alleluia! Alleluia!
Blessed Jesus, make us rise
From the life of this corruption
To the life that never dies.
May your glory be our portion,
When the days of time are past,
And the dead shall be awakened
By the trumpet's mighty blast!

Penitential Rite:

(from "People's Mass")

Jan Vermulst

The musical notation consists of three staves of music in 2/2 time, with a key signature of one sharp (F#). The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The first two staves are marked "Cantor" and the last two are marked "All".

Jan M. Vermulst, 1925-1994
Music © 1970, WLP

Gloria:

(from "A New Mass for Congregations")

Carroll Andrews

First Reading: Acts of the Apostles 10:25-26, 34-35, 44-48

When Peter entered, Cornelius met him
and, falling at his feet, paid him homage.
Peter, however, raised him up, saying,
"Get up. I myself am also a human being."

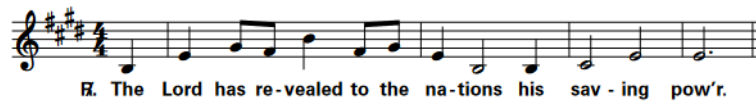
Then Peter proceeded to speak and said,
"In truth, I see that God shows no partiality.
Rather, in every nation whoever fears him and acts uprightly
is acceptable to him."

While Peter was still speaking these things,
the Holy Spirit fell upon all who were listening to the word.
The circumcised believers who had accompanied Peter
were astounded that the gift of the Holy Spirit
should have been poured out on the Gentiles also,
for they could hear them speaking in tongues and glorifying God.

Then Peter responded,
"Can anyone withhold the water for baptizing these people,
who have received the Holy Spirit even as we have?"
He ordered them to be baptized in the name of Jesus Christ.

Responsorial Psalm:

Antiphon and Verses: Owen Alstott



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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Sing to the LORD a new song,
for he has done wondrous deeds;
His right hand has won victory for him,
his holy arm.

R. The Lord has revealed to the nations his saving power.

The LORD has made his salvation known:
in the sight of the nations he has revealed his justice.
He has remembered his kindness and his faithfulness
toward the house of Israel.

R. The Lord has revealed to the nations his saving power.

All the ends of the earth have seen
the salvation by our God.
Sing joyfully to the LORD, all you lands;
break into song; sing praise.

R. The Lord has revealed to the nations his saving power.

Second Reading: 1 John 4:7-10

Beloved, let us love one another,
because love is of God;
everyone who loves is begotten by God and knows God.
Whoever is without love does not know God, for God is love.
In this way the love of God was revealed to us:
God sent his only Son into the world
so that we might have life through him.
In this is love:
not that we have loved God, but that he loved us
and sent his Son as expiation for our sins.

Gospel Acclamation:

“Festival Alleluia”

James Chepponis



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1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.

Gospel: John 15:9-17

Jesus said to his disciples:
"As the Father loves me, so I also love you.
Remain in my love.
If you keep my commandments, you will remain in my love,
just as I have kept my Father's commandments
and remain in his love.

"I have told you this so that my joy may be in you

and your joy might be complete.
This is my commandment: love one another as I love you.
No one has greater love than this,
to lay down one's life for one's friends.
You are my friends if you do what I command you.
I no longer call you slaves,
because a slave does not know what his master is doing.
I have called you friends,
because I have told you everything I have heard from my Father.
It was not you who chose me, but I who chose you
and appointed you to go and bear fruit that will remain,
so that whatever you ask the Father in my name he may give you.
This I command you: love one another."

Homily:

Creed:

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day

in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

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Prayer of the Faithful:

Offertory:

At 9:30:

Regina coeli, Laetare Antonio Lotti, Gregor Aichiger

*Regina coeli laetare,
Alleluia,
Quia quem meruisti portare,
Alleluia,
Resurrexit sicut dixit,
Alleluia.
Ora pro nobis Deum.
Alleluia.*

Queen of Heaven, rejoice,
alleluia.
For He whom you were worthy to bear,
alleluia,
has risen as He said.
alleluia.
Pray for us to God,
alleluia.

At 12:00:

Ave Maria

Franz Schubert

Martin Kugler, Tenor

Holy, Holy, Holy:

(from "Mass of the Angels and Saints")

Steven R. Janco

Ho - ly, Ho - ly, Ho - ly Lord God of
 hosts. Heav'n and earth are full of your glo - ry. Ho -
 san - na, ho - san - na, ho - san - na in the
 high - est, ho - san - na, ho - san - na, ho -
 san - na in the high - est. Bless - ed is he who comes in the
 name of the Lord. Ho - san - na, ho -
 san - na, ho - san - na in the high - est, ho -
 san - na, ho - san - na, ho - san - na in the high - est.

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 Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Memorial Acclamation: (from “Mass of the Angels and Saints”)

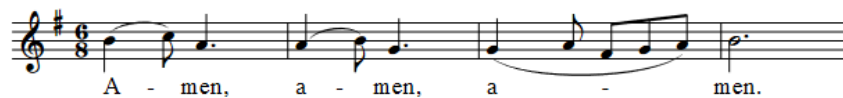
Janco

When we eat this Bread and drink this Cup,
 we pro - claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
 Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Great Amen: (from “Mass of the Angels and Saints”)

Janco



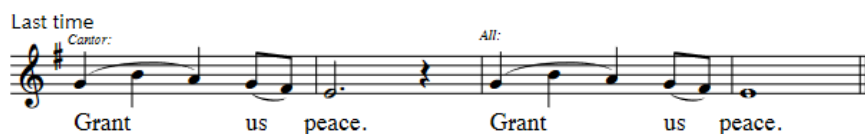
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Our Father:

Lamb of God:

(from “Mass of the Angels and Saints”)

Janco



Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Prayer for Spiritual Communion

My Jesus, I believe that you are present
in the Most Holy Sacrament.

I love you above all things and I desire
to receive you in my soul.

Since I cannot at this moment
receive you sacramentally,

come at least Spiritually in my heart.

I embrace you as if you were already
there and unite myself wholly to you.

Never permit me to be separated from you.

Reception of Holy Communion is open to Catholics in a state of grace (not conscious of any mortal sin), who have fasted for at least one hour prior to reception. (Water and medicine do not break the fast. The elderly and those who are sick as well as those who care for them, are not obliged to fast.) **Non-Christians, and those Christians who are not in full communion with the Catholic Church, are welcome to worship with us, but should not participate in the Communion procession unless they are assisting**

someone in need. We invite you to pray for Christian unity. If you are interested in understanding why Catholics do not have open Communion, please make an appointment to speak with Ms. Parra, our parish director of Faith Formation.

Please let me know if you have any questions.

Thanks,

Ms. Natalia Parra
Pastoral Associate
Director of Faith Formation
Saint Augustine-Saint Francis Xavier
Brooklyn, New York
718.857.2903

Communion Hymn:

FESTIVAL CANTICLE: WORTHY IS CHRIST Richard Hillert

Refrain
This is the feast of vic-to-ry for our God. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. lu-ia.

Verses

1. Wor- thy is Christ, the Lamb who was slain, whose
2. Pow- er, rich- es, wis- dom, and strength, and
3. Sing with all the peo- ple of God, and
4. Bless- ing, hon- or, glo- ry, and might be to
5. For the Lamb who was slain has be-

Final
1. blood set us free to be peo- ple of God.
2. hon- or, bless- ing, and glo- ry are his.
3. join in the hymn of all cre- a- tion.
4. God and the Lamb for ev- er. A- men.
5. gun his reign. Al- le- lu- ia.

Text: Based on Revelation 5:12-14; John W. Arthur, © 1978, *Lutheran Book of Worship*. All rights reserved. Reprinted by permission of Augsburg Fortress.
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At 9:30:

***If Ye Love Me, Keep My Commandments* Thomas Tallis**

If ye love me, keep my commandments, and I will pray the Father, and He shall give you another Comforter, that He may abide with you forever, E'en the Spirit of truth.

Recessional Hymn:

ALLELUIA! ALLELUIA!

HYMN TO JOY

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and
 2. Now the i - ron bars are bro - ken, Christ from death to
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

1. voic - es raise; Sing to God a hymn of glad - ness,
 2. life is born, Glo - rious life, and life im - mor - tal,
 3. God on high; Al - le - lu - ia to the Sav - ior,

1. Sing to God a hymn of praise. He who on the
 2. On this res - ur - rec - tion morn; Christ has tri - umphed,
 3. Who has won the vic - to - ry; Al - le - lu - ia

1. cross as Sav - ior For the world's sal - va - tion bled, Je - sus
 2. and we con - quer By his might - y en - ter - prise, We with
 3. to the Spir - it, Font of love and sanc - ti - ty; Al - le -

1. Christ, the King of Glo - ry, Now is ris - en from the dead.
 2. him to life e - ter - nal By his res - ur - rec - tion rise.
 3. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1872, alt.
 Music: Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

At 12:00:

ALLELUIA! ALLELUIA

HYMN TO JOY

1. Al - le - lu - ia! Al - le - lu - ia! Hearts and voic - es
 2. Now the i - ron bars are bro - ken, Christ from death to
 3. Christ is ris - en, we are ris - en! Shed up - on us
 4. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

1. heav'n - ward raise: Sing to God a hymn of glad - ness,
 2. life is born, Glo - rious life and life im - mor - tal,
 3. heav'n - ly grace, Rain and dew and gleams of glo - ry
 4. God on high; Al - le - lu - ia to the Sav - ior

1. Sing to God a hymn of praise. Christ, who on the
 2. On that ho - ly Eas - ter morn. Christ has tri - umphed,
 3. From your ho - ly ra - diant face; That, with hearts in
 4. Who has won the vic - to - ry; Al - le - lu - ia

1. cross a vic - tim, For the world's sal - va - tion bled, Je - sus
 2. and we con - quer By this might - y en - ter - prise, We with
 3. heav - en dwell - ing, We on earth, your ser - vants true, Will by
 4. to the Spir - it, Fount of love and sanc - ti - ty; Al - le -

1. Christ, the King of glo - ry, Now is ris - en from the dead.
 2. Christ to life e - ter - nal By his res - ur - rec - tion rise.
 3. an - gel hands be gath - ered, And be ev - er, Lord, with you.
 4. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1807-1885. Music: Ludwig van Beethoven, 1770-1827;
 adapt. by Edward Hodges, 1796-1867.

Postlude:

Fugue in B Major, Opus 7, No. 1b

Marcel Dupre

Joseph Jongen (1873-1953) was born in Liege, Belgium where he studied at the Royal Conservatory. After winning the *Grand Prix du Rome* he became Professor of Harmony and Counterpoint at the Royal Conservatory. During World War I he took his family to England. He was named Commander, French Legion d'Honneur.

Antonio Lotti (1667–1740) was born in Venice although his father Matteo was Kapellmeister at Hannover at the time. In 1682, Lotti began studying with Lodovico Fuga and Giovanni Legrenzi, both of whom were employed at St. Mark's Basilica, Venice's principal church. Lotti made his career at St Mark's, first as an alto singer (from 1689), then as assistant to the second organist, then as second organist (from 1692, then (from 1704) as first organist, and finally (from 1736) as *maestro di cappella*, a position he held until his death. Lotti wrote in a variety of forms, producing masses, cantatas, madrigals, around thirty operas, and instrumental music. His sacred choral works are often unaccompanied (*a cappella*). His work is considered a bridge between the established Baroque and emerging Classical styles. Lotti is thought to have influenced Johann Sebastian Bach, George Frideric Handel, and Johann Dismas Zelenka, all of whom had copies of Lotti's mass, *Missa Sapientiae*.

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