

Saint Augustine - Saint Francis Xavier

April 28, 2024

Fifth Sunday of Easter

Prelude:

Andante sostenuto (from Gothic Symphony)
Prelude on "Salzburg"

Charles-Marie Widor
Robert Edward Smith

Entrance Hymn:

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can



1. to - rious King, He has washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. this de - stroy; From sin's pow'r do thou set free



1. Flow - ing from his o - pen side; Praise we him, whose
2. Through the wave that drowns the foe. Praise we Christ, whose
3. Souls new-born, O Lord, in thee. Hymns of glo - ry,



1. love di - vine Gives his sa - cred Blood for wine, Gives his
2. blood was shed, Pas - chal vic - tim, Pas - chal bread; With sin -
3. songs of praise, Fa - ther, un - to thee we raise: Ris - en



1. Bod - y for the feast, Christ the vic - tim, Christ the priest.
2. cer - i - ty and love Eat we man - na from a - bove.
3. Lord, all praise to thee With the Spir - it ev - er be.

Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814-1868, alt.
Music: Jakob Hintze, 1622-1702; adapt. by Johann Sebastian Bach, 1685-1750.

At 12:00:

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Might - y vic - tim from the sky, Hell's fierce pow'rs be -
4. Eas - ter tri - umph, Eas - ter joy, This a - lone can



1. to - rious King, Who has washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. neath you lie; You have con - quered in the fight,
4. sin de - stroy; From sin's pow'r, Lord, set us free,



1. Flow - ing from his wound - ed side; Praise we him, whose
2. Through the wave that drowns the foe. Praise we Christ whose
3. You have brought us life and light: Now no more can
4. New - born souls in you to be. Hymns of glo - ry,



1. love di - vine Gives his sa - cred blood for wine, Gives his
2. blood was shed, Pas - chal vic - tim, Pas - chal bread! With sin -
3. death ap - pall, Now no more the grave en - thrall; You have
4. songs of praise, Fa - ther, un - to you we raise: And to



1. bod - y for the feast, Christ the vic - tim, Christ the priest.
2. cer - i - ty and love Eat we man - na from a - bove.
3. o - pened Par - a - dise, And in you the saints shall rise.
4. you, our ris - en King, With the Spir - it, praise we sing.

Text: 77 77 D; Ad regias Agni dapes; Latin, 4th cent., tr. by Robert Campbell, 1814-1868, alt.
Music: Jakob Hintze, 1622-1702; adapt. by Johann Sebastian Bach, 1685-1750.

Penitential Rite:

(from "People's Mass")

Jan Vermulst

Lord, have mer - cy. Lord, have mer - cy.
Christ, have mer - cy. Christ, have mer - cy.
Lord, have mer - cy. Lord, have mer - cy.

Jan M. Vermulst, 1925-1994
Music © 1970, WLP

Gloria:

(from "A New Mass for Congregations")

Carroll Andrews

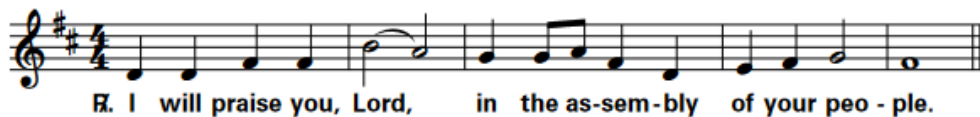
First Reading: Acts of the Apostles 9:26-31

When Saul arrived in Jerusalem he tried to join the disciples,
but they were all afraid of him,
not believing that he was a disciple.
Then Barnabas took charge of him and brought him to the apostles,
and he reported to them how he had seen the Lord,
and that he had spoken to him,
and how in Damascus he had spoken out boldly in the name of Jesus.
He moved about freely with them in Jerusalem,
and spoke out boldly in the name of the Lord.
He also spoke and debated with the Hellenists,
but they tried to kill him.
And when the brothers learned of this,
they took him down to Caesarea
and sent him on his way to Tarsus.

The church throughout all Judea, Galilee, and Samaria was at peace.
It was being built up and walked in the fear of the Lord,
and with the consolation of the Holy Spirit it grew in numbers.

Responsorial Psalm:

Antiphon and verses: Owen Alstott



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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

I will fulfill my vows before those who fear the LORD.
The lowly shall eat their fill;
they who seek the LORD shall praise him:
"May your hearts live forever!"

R. I will praise you, Lord, in the assembly of your people.

All the ends of the earth
shall remember and turn to the LORD;
all the families of the nations
shall bow down before him.

R. I will praise you, Lord, in the assembly of your people.

To him alone shall bow down
all who sleep in the earth;
before him shall bend

all who go down into the dust.

R. I will praise you, Lord, in the assembly of your people.

And to him my soul shall live;
my descendants shall serve him.

Let the coming generation be told of the LORD
that they may proclaim to a people yet to be born
the justice he has shown.

R. I will praise you, Lord, in the assembly of your people.

Second Reading: 1 John 3:18-24

Children, let us love not in word or speech
but in deed and truth.
Now this is how we shall know that we belong to the truth
and reassure our hearts before him
in whatever our hearts condemn,
for God is greater than our hearts and knows everything.
Beloved, if our hearts do not condemn us,
we have confidence in God
and receive from him whatever we ask,
because we keep his commandments and do what pleases him.
And his commandment is this:
we should believe in the name of his Son, Jesus Christ,
and love one another just as he commanded us.
Those who keep his commandments remain in him, and he in them,
and the way we know that he remains in us
is from the Spirit he gave us.

Gospel Acclamation:

“Festival Alleluia”

James Chepponis

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation for the Gospel Acclamation. The first staff is in 4/4 time, with a key signature of one flat (B-flat). The melody is written on a treble clef staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the notes. The second staff is also in 4/4 time, with the same key signature and treble clef. The melody continues with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'.

Gospel: John 15:1-8

Jesus said to his disciples:
"I am the true vine, and my Father is the vine grower.
He takes away every branch in me that does not bear fruit,
and every one that does he prunes so that it bears more fruit.
You are already pruned because of the word that I spoke to you.
Remain in me, as I remain in you.
Just as a branch cannot bear fruit on its own
unless it remains on the vine,
so neither can you unless you remain in me.
I am the vine, you are the branches.
Whoever remains in me and I in him will bear much fruit,
because without me you can do nothing.
Anyone who does not remain in me
will be thrown out like a branch and wither;
people will gather them and throw them into a fire
and they will be burned.
If you remain in me and my words remain in you,
ask for whatever you want and it will be done for you.
By this is my Father glorified,
that you bear much fruit and become my disciples."

Homily:

Creed:

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day

in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

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Prayer of the Faithful:

Offertory Hymn:

FESTIVAL CANTICLE: WORTHY IS CHRIST

Richard Hillert

Refrain
This is the feast of vic-to-ry for our God. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. lu-ia.

Verses
1. Wor-thy is Christ, the Lamb who was slain, whose
2. Pow-er, rich-es, wis-dom, and strength, and
3. Sing with all the peo-ple of God, and
4. Bless-ing, hon-or, glo-ry, and might be to
5. For the Lamb who was slain has be-

to Refrain
1. blood set us free to be peo-ple of God.
2. hon-or, bless-ing, and glo-ry are his.
3. join in the hymn of all cre-a-tion.
4. God and the Lamb for ev-er. A-men.
5. gun his reign. Al-le-lu-ia.

Text: Based on Revelation 5:12-14; John W. Arthur, © 1978, *Lutheran Book of Worship*.
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Music © 1975, Richard Hillert. All rights reserved. Exclusive agent: OCP.

At 9:30:

Surrexit Christus

Giovanni Pergolesi

Surrexit Christus, Alleluia. Christ is risen. Alleluia.

Surrexit Christus vere, Alleluia. This day is Christ arisen. Alleluia.

He is Risen

John Carter

He is risen. Tell it with a joyful voice.

He has burst his three days prison; let the whole wide earth rejoice:

Death has conquered, we are free, Christ has won the victory.

Come, you sad and fearful hearted, with glad smile and radiant brow!

Death's dark shadows have departed; Jesus' woes are over now,

And the passion that He bore-sin and pain can vex no more.

He has risen, he has opened heaven's gate;

We are free from death's dark prison, risen to a holier state,

And a brighter Easter beam on our longing eyes shall stream. Alleluia!

Holy, Holy, Holy:

(from "Mass of the Angels and Saints")

Steven R. Janco

Ho - ly, Ho - ly, Ho - ly Lord God of
 hosts. Heav'n and earth are full of your glo - ry. Ho -
 san - na, ho - san - na, ho - san - na in the
 high - est, ho - san - na, ho - san - na, ho -
 san - na in the high - est. Bless - ed is he who comes in the
 name of the Lord. Ho - san - na, ho -
 san - na, ho - san - na in the high - est, ho -
 san - na, ho - san - na, ho - san - na in the high - est.

Text: ICEL, © 2010
 Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Memorial Acclamation:

(from "Mass of the Angels and Saints")

Janco

When we eat this Bread and drink this Cup,
 we pro - claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
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Great Amen:

(from "Mass of the Angels and Saints")

Janco

Musical notation for the Great Amen, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: A - men, a - men, a - men. The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: A - men, a - men, a - men.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Our Father:

Lamb of God:

(from "Mass of the Angels and Saints")

Janco

Musical notation for the Lamb of God, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: Have mer - cy on us. Above the staff, it says "Cantor, then all:" and "Repeat ad lib.". The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: Grant us peace. Grant us peace. Above the staff, it says "Last time" and "Cantor:" above the first phrase, and "All:" above the second phrase.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

Prayer for Spiritual Communion

My Jesus, I believe that you are present
 in the Most Holy Sacrament.
 I love you above all things and I desire
 to receive you in my soul.
 Since I cannot at this moment
 receive you sacramentally,
 come at least Spiritually in my heart.
 I embrace you as if you were already
 there and unite myself wholly to you.
 Never permit me to be separated from you.

Reception of Holy Communion is open to Catholics in a state of grace (not conscious of any mortal sin), who have fasted for at least one hour prior to reception. (Water and medicine do not break the fast. The elderly and those who are sick as well as those who care for them, are not obliged to fast.) **Non-Christians, and those Christians who are not in full communion with the Catholic Church, are welcome to worship with us, but should not participate in the Communion procession unless they are assisting someone in need.** We invite you to pray for Christian unity. If you are interested in understanding why Catholics do not have open Communion, please make an appointment to speak with Ms. Parra, our parish director of Faith Formation.

Please let me know if you have any questions.

Thanks,

Ms. Natalia Parra
Pastoral Associate
Director of Faith Formation
Saint Augustine-Saint Francis Xavier
Brooklyn, New York
718.857.2903

Communion Hymn:

Taste and See

Refrain

Taste and see, taste and see the good - ness of the
 Lord. O taste and see, taste and see the
 good - ness of the Lord, of the Lord.

Verses

1. I will bless the Lord at all times.
 2. Glo - ri - fy the Lord with me.
 3. Wor - ship the Lord, all you peo - ple.

Praise shall al - ways be on my lips;
 To - geth - er let us all praise God's name.
 You'll want for noth - ing if you ask.

my soul shall glo - ry in the Lord
 I called the Lord who an - swered me;
 Taste and see that the Lord is good;

for God has been so good to me.
 from all my troub - les I was set free.
 in God we need put all our trust.

Text: Psalm 34, James E. Moore, Jr., b.1951
 Tune: James E. Moore, Jr., b.1951
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At 9:30:

O Sacrum Convivium

Giovanni Croce

O sacrum convivium, in quo Christus sumitor

O sacred banquet, in which Christ is received;

recolitur memoria passionis

the memory of his passion renewed;

ejus mens, impletur gratia,

the mind filled with grace;

et futurae gloriae nobis pignus datur. Alleluia.

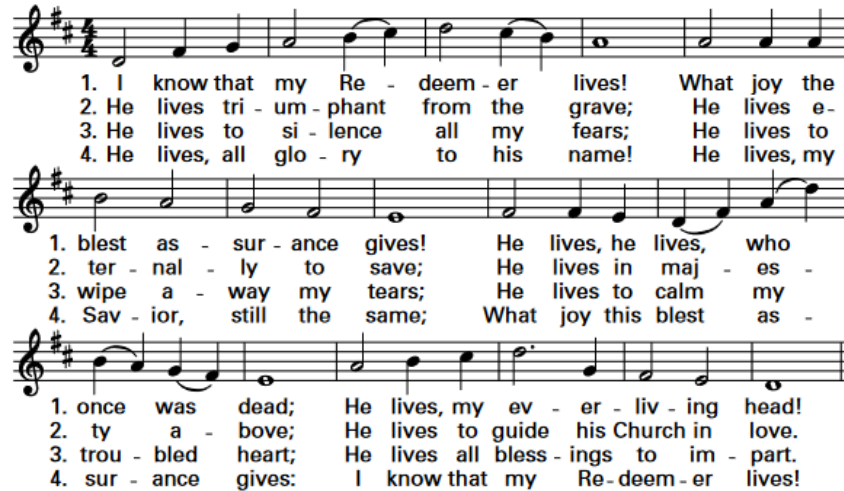
and the promise of future glory given to us. Alleluia

The text of *O sacrum convivium* is the first stanza of a poem written by Thomas Aquinas for the Sacrament of Communion.

Recessional Hymn:

I KNOW THAT MY REDEEMER LIVES

DUKE STREET



1. I know that my Re - deem - er lives! What joy the
2. He lives tri - um - phant from the grave; He lives e -
3. He lives to si - lence all my fears; He lives to
4. He lives, all glo - ry to his name! He lives, my
1. blest as - sur - ance gives! He lives, he lives, who
2. ter - nal - ly to save; He lives in maj - es -
3. wipe a - way my tears; He lives to calm my
4. Sav - ior, still the same; What joy this blest as -
1. once was dead; He lives, my ev - er - liv - ing head!
2. ty a - bove; He lives to guide his Church in love.
3. trou - bled heart; He lives all bless - ings to im - part.
4. sur - ance gives: I know that my Re - deem - er lives!

Text: LM; based on Job 19:25; Samuel Medley, 1738-1799.
Music: John Hatton, c. 1710-1793.

Postlude:

Prelude in B, Opus 7, No. 1a

Marcel Dupre

John Carter (b. 1930) has worked with church and school choral groups for over 35 years, serving as clinician, workshop leader and guest conductor for festivals, contests, and choral sessions. Mr. Carter has over 400 published choral works to his credit, many of these having been commissioned by churches, schools, and community choruses. He is Pastoral Musician at Tree of Life Community Church in Columbus, Ohio, where his wife, Mary kay Beall, serves as Pastor.

Marcel Dupré (1886-1971) was Professor of Organ at the Paris Conservatory and succeeded Widor at the Church of Saint Sulpice. He also was a first prize winner of the *Grand Prix du Rome*. Dupré described the *Prelude in B* as, “a brilliant carillon for Easter Sunday.”

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