

The Parish of Saint Augustine and Saint Francis Xavier

December 20, 2020 Fourth Sunday of Advent B

Prelude:

Preludes on "Veni Emmanuel"

Entrance Hymn:

O COME, O COME, EMMANUEL

VENI, VENI, EMMANUEL

Verses

1. O come, O come, Em - man - u - el, And
 2. O come, Thou Wis - dom from on high, Who
 3. O come, O come, Thou Lord of might, Who
 4. O come, Thou Rod of Jes - se's stem, From
 5. O come, Thou Key of Da - vid, come, And
 6. O come, Thou Day - spring from on high And
 7. O come, De - sire of na - tions, bind In

1. ran - som cap - tive Is - ra - el, That mourns in
 2. or - d' rest all things might - i - ly; To us the
 3. to thy tribes on Si - nai's height In an - cient
 4. ev - 'ry foe de - liv - er them That trust thy
 5. o - pen wide our heav - 'nly home; Make safe the
 6. cheer us by thy draw - ing nigh; Dis - perse the
 7. one the hearts of all hu - man - kind; Bid thou our

1. lone - ly ex - ile here Un - til the Son of
 2. path of knowl - edge show, And teach us in her
 3. times didst give the law, In cloud and maj - es -
 4. might - y pow'r to save, And give them vic - t'ry
 5. way that leads on high, And close the path to
 6. gloom - y clouds of night, And death's dark shad - ow
 7. sad di - vi - sions cease, And be thy - self our

Refrain

1. God ap - pear. Re - joice! Re - joice! Em - man - u -
 2. ways to go.
 3. ty and awe.
 4. o'er the grave.
 5. mis - er - y.
 6. put to flight.
 7. Prince of Peace.

el Shall come to thee, O Is - ra - el!

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6, para. in *Psalterium Canticum Catholicarum*, Cologne, 1710; tr. by John Mason Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt. Music: *Processionale*, 15th cent. French; adapt. by Thomas Helmore, 1811-1890; Chant, Mode I.

Penitential Rite:

(from "People's Mass")

Jan Vermulst

Cantor All
 Lord, have mer - cy. Lord, have mer - cy.

Cantor All
 Christ, have mer - cy. Christ, have mer - cy.

Cantor All
 Lord, have mer - cy. Lord, have mer - cy.

Jan M. Vermulst, 1925-1994
 Music © 1970, WLP

First Reading: 2 Samuel 7:1-5, 8B-12, 14A, 16

When King David was settled in his palace,
and the LORD had given him rest from his enemies on every side,
he said to Nathan the prophet,
“Here I am living in a house of cedar,
while the ark of God dwells in a tent!”
Nathan answered the king,
“Go, do whatever you have in mind,
for the LORD is with you.”

But that night the LORD spoke to Nathan and said:

“Go, tell my servant David, ‘Thus says the LORD:
Should you build me a house to dwell in?’”

“It was I who took you from the pasture
and from the care of the flock
to be commander of my people Israel.

I have been with you wherever you went,
and I have destroyed all your enemies before you.

And I will make you famous like the great ones of the earth.

I will fix a place for my people Israel;

I will plant them so that they may dwell in their place
without further disturbance.

Neither shall the wicked continue to afflict them as they did of old,
since the time I first appointed judges over my people Israel.

I will give you rest from all your enemies.

The LORD also reveals to you
that he will establish a house for you.

And when your time comes and you rest with your ancestors,

I will raise up your heir after you, sprung from your loins,
and I will make his kingdom firm.

I will be a father to him,
and he shall be a son to me.

Your house and your kingdom shall endure forever before me;
your throne shall stand firm forever.”

Responsorial Psalm:

Antiphon and verses: Owen Alstott



R. (2a) For ever I will sing the goodness of the Lord.

The promises of the LORD I will sing forever;
through all generations my mouth shall proclaim your faithfulness.

For you have said, "My kindness is established forever";
in heaven you have confirmed your faithfulness.

R. For ever I will sing the goodness of the Lord.

"I have made a covenant with my chosen one,
I have sworn to David my servant:

Forever will I confirm your posterity
and establish your throne for all generations."

R. For ever I will sing the goodness of the Lord.

"He shall say of me, 'You are my father,
my God, the Rock, my savior.'

Forever I will maintain my kindness toward him,
and my covenant with him stands firm."

R. For ever I will sing the goodness of the Lord.

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Second Reading: Romans 16:25-27

Brothers and sisters:

To him who can strengthen you,
according to my gospel and the proclamation of Jesus Christ,
according to the revelation of the mystery kept secret for long ages
but now manifested through the prophetic writings and,
according to the command of the eternal God,
made known to all nations to bring about the obedience of faith,
to the only wise God, through Jesus Christ
be glory forever and ever.

Amen.

Gospel Acclamation:

Chant

verses: Gregorian Tone VI

Gospel: Luke 1:26-38

The angel Gabriel was sent from God
to a town of Galilee called Nazareth,
to a virgin betrothed to a man named Joseph,
of the house of David,
and the virgin's name was Mary.
And coming to her, he said,
"Hail, full of grace! The Lord is with you."
But she was greatly troubled at what was said
and pondered what sort of greeting this might be.
Then the angel said to her,
"Do not be afraid, Mary,
for you have found favor with God.

“Behold, you will conceive in your womb and bear a son,
and you shall name him Jesus.
He will be great and will be called Son of the Most High,
and the Lord God will give him the throne of David his father,
and he will rule over the house of Jacob forever,
and of his kingdom there will be no end.”
But Mary said to the angel,
“How can this be,
since I have no relations with a man?”
And the angel said to her in reply,
“The Holy Spirit will come upon you,
and the power of the Most High will overshadow you.
Therefore the child to be born
will be called holy, the Son of God.
And behold, Elizabeth, your relative,
has also conceived a son in her old age,
and this is the sixth month for her who was called barren;
for nothing will be impossible for God.”
Mary said, “Behold, I am the handmaid of the Lord.
May it be done to me according to your word.”
Then the angel departed from her.

Homily:

Creed:

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day

in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Prayer of the Faithful:

Offertory:

“Ave Maria”

Franz Schubert
Clayton Williams, Bass

Holy, Holy, Holy:

(from “Community Mass”)

Richard Proulx

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: A Community Mass, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

Memorial Acclamation:

(from "Community Mass")

Proulx

When we eat this Bread and drink this
Cup, we pro - claim your Death, O Lord, un -
til you come a - gain.

The musical notation consists of three staves in 4/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes.

Text: ICEL, © 2010
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Great Amen:

(from "Community Mass")

Proulx

A - men, a - men, a - men.

The musical notation is on a single staff in 4/4 time, key of B-flat major. It features a simple, repetitive melody with lyrics written below.

Music: A Community Mass, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

Our Father:

Lamb of God:

(from "Community Mass")

Proulx

Lamb of God, you take a-way the sins of the world, have
mer - cy on us. Lamb of God, you take a-way the
sins of the world, have mer - cy on us. Lamb of
God, you take a-way the sins of the world, grant us peace.

The musical notation consists of four staves in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes.

Music: A Community Mass, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

Communion:

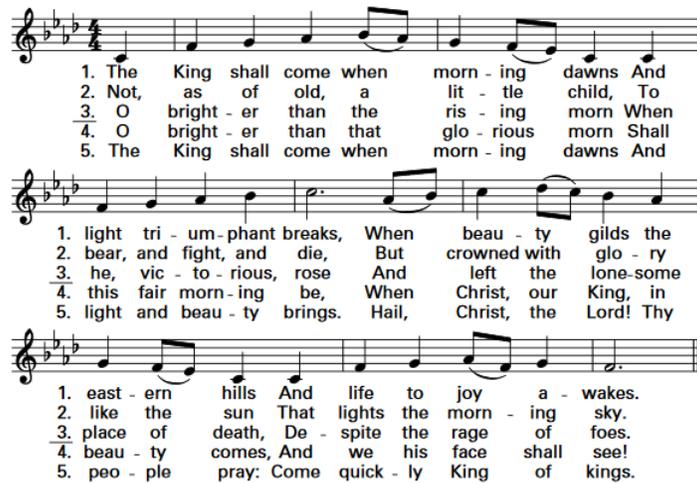
Prelude on "My Soul Doth Magnify the Lord", BWV 650
Prelude on "Gabriel's Message"

Johann Sebastian Bach
Michael Bedford

Recessional Hymn:

THE KING SHALL COME WHEN MORNING DAWNS

MORNING SONG



1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. O bright - er than the ris - ing morn When
4. O bright - er than that glo - rious morn Shall
5. The King shall come when morn - ing dawns And

1. light tri - um - phant breaks, When beau - ty gilds the
2. bear, and fight, and die, But crowned with glo - ry
3. he, vic - to - rious, rose And left the lone - some
4. this fair morn - ing be, When Christ, our King, in
5. light and beau - ty brings. Hail, Christ, the Lord! Thy

1. east - ern hills And life to joy a - wakes.
2. like the sun That lights the morn - ing sky.
3. place of death, De - spite the rage of foes.
4. beau - ty comes, And we his face shall see!
5. peo - ple pray: Come quick - ly King of kings.

Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.
Music: *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816.

Postlude:

How Fair and How Pleasant Art Thou

Marcel Dupre

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