

The Parishes of Saint Augustine and Saint Francis Xavier

December 13, 2020 Third Sunday of Advent B

Prelude: *Settings of "Winchester New"*

Entrance Hymn:

ON JORDAN'S BANK

WINCHESTER NEW

1. On Jor - dan's bank the Bap - tist's cry An -
2. Then cleansed be ev - 'ry soul from sin; Make
3. For thou art our sal - va - tion, Lord, Our
4. All praise, e - ter - nal Son, to thee Whose

1. nounc - es that the Lord is nigh; A - wake and heark - en,
2. straight the way of God with - in, Pre - pare we in our
3. ref - uge and our sure re - ward; Shine forth, and let thy
4. ad - vent set thy peo - ple free, Whom with the Fa - ther

1. for he brings Glad tid - ings of the King of kings.
2. hearts a home, Where such a might - y guest may come.
3. light re - store Our souls to heav'n - ly grace once more.
4. we a - dore And Ho - ly Spir - it ev - er - more.

Text: LM; Charles Coffin, 1676-1749; tr. by John Chandler, 1806-1876, alt.
Music: *Musicalisches Handbuch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870.

Penitential Rite: (from "People's Mass")

Jan Vermulst

Cantor Lord, have mer - cy. *All* Lord, have mer - cy.
Cantor Christ, have mer - cy. *All* Christ, have mer - cy.
Cantor Lord, have mer - cy. *All* Lord, have mer - cy.

Jan M. Vermulst, 1925-1994
Music © 1970, WLP

First Reading: Isaiah 6:1-2a, 10-11

The spirit of the Lord GOD is upon me,
because the LORD has anointed me;
he has sent me to bring glad tidings to the poor,
to heal the brokenhearted,
to proclaim liberty to the captives
and release to the prisoners,
to announce a year of favor from the LORD
and a day of vindication by our God.

I rejoice heartily in the LORD,
in my God is the joy of my soul;
for he has clothed me with a robe of salvation
and wrapped me in a mantle of justice,
like a bridegroom adorned with a diadem,
like a bride bedecked with her jewels.
As the earth brings forth its plants,
and a garden makes its growth spring up,
so will the Lord GOD make justice and praise
spring up before all the nations.

Responsorial Psalm:

antiphon: Robert Batistini, verses: Gregorian tone V

R. (Is 61:10b) My soul rejoices in my God.
My soul proclaims the greatness of the Lord;
my spirit rejoices in God my Savior,
for he has looked upon his lowly servant.
From this day all generations will call me blessed:
R. My soul rejoices in my God.
the Almighty has done great things for me,
and holy is his Name.
He has mercy on those who fear him
in every generation.
R. My soul rejoices in my God.
He has filled the hungry with good things,
and the rich he has sent away empty.
He has come to the help of his servant Israel
for he has remembered his promise of mercy,
R. My soul rejoices in my God.

Second Reading: 1 Thessalonians 5:16-24

Rejoice always. Pray without ceasing.
In all circumstances give thanks,
for this is the will of God for you in Christ Jesus.
Do not quench the Spirit.
Do not despise prophetic utterances.
Test everything; retain what is good.
Refrain from every kind of evil.

May the God of peace make you perfectly holy
and may you entirely, spirit, soul, and body,
be preserved blameless for the coming of our Lord Jesus Christ.
The one who calls you is faithful,
and he will also accomplish it.

Gospel Acclamation:

Chant

verse: Gregorian Tone VI

Gospel: John 1:6-8; 19-28

A man named John was sent from God.
He came for testimony, to testify to the light,
so that all might believe through him.
He was not the light,
but came to testify to the light.

And this is the testimony of John.
When the Jews from Jerusalem sent priests
and Levites to him
to ask him, "Who are you?"
He admitted and did not deny it,
but admitted, "I am not the Christ."
So they asked him,
"What are you then? Are you Elijah?"
And he said, "I am not."
"Are you the Prophet?"
He answered, "No."
So they said to him,
"Who are you, so we can give an answer to those who sent us?
What do you have to say for yourself?"
He said:

"I am *the voice of one crying out in the desert,*
'make straight the way of the Lord,'"
as Isaiah the prophet said."
Some Pharisees were also sent.
They asked him,
"Why then do you baptize
if you are not the Christ or Elijah or the Prophet?"
John answered them,
"I baptize with water;
but there is one among you whom you do not recognize,
the one who is coming after me,
whose sandal strap I am not worthy to untie."
This happened in Bethany across the Jordan,
where John was baptizing.

Homily:

Creed:

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible. I believe in one Lord Jesus Christ,
the Only Begotten Son of God,

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

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Prayer of the Faithful:

Offertory Hymn: "Creator of the Stars of Night" Tune: CONDITOR ALME SIDERUM

1. Cre - a - tor of the stars of night, Your faith - ful
 2. In sor - row that the an - cient curse Should doom to
 3. As earth drew near to eve - ning's hour, Your cross be -
 4. At your blest name, ma - jes - tic now, All knees must
 5. Man - kind's great Judge that fi - nal day, Be with us
 6. Lord Je - sus Christ, most lov - ing King, Our grate - ful

1. peo - ple's last - ing Light: O Christ, Re - deem - er
 2. death a u - ni - verse, You came, urged on by
 3. came our sav - ing pow'r, And from the lov - ing
 4. bend, all hearts must bow. Your awe - some pow'r all
 5. as in faith we pray: With gifts of grace your
 6. prais - es now we sing, To Fa - ther, Son, and

1. of us all, Be near and hear us when we call.
 2. gen - 'rous love, To be our heal - ing from a - bove.
 3. Vir - gin's shrine You came, a vic - tim, Lord di - vine.
 4. crea - tures know On earth and in the depths be - low.
 5. peo - ple free And save us from our en - e - my.
 6. Spir - it be All glo - ry giv'n e - ter - nal - ly.

Creator alme siderum Chant, Mode 4
 Latin, 7th cent.
 Tr. by Peter J. Scagnelli, 1949-2017, and John Mason Neale, 1818-1866
 Tr. © 1975, Peter J. Scagnelli, pub. by WLP

Holy, Holy, Holy:

(from "Community Mass")

Richard Proulx

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
 Heav'n and earth are full of your glo - ry. Ho -
 san - na in the high - est, ho - san - na in the high - est.
 Blessed is he who comes in the name of the Lord. Ho -
 san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
 Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

Memorial Acclamation:

When we eat this Bread and drink this
Cup, we pro - claim your Death, O Lord, un -
til you come a - gain.

The musical notation is in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff contains the lyrics 'When we eat this Bread and drink this'. The second staff contains 'Cup, we pro - claim your Death, O Lord, un -'. The third staff contains 'til you come a - gain.' The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines.

Text: ICEL, © 2010
Music: A Community Mass, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

Great Amen: (from "Community Mass") Proulx

A - men, a - men, a - men.

The musical notation is in 4/4 time, key of B-flat major. It consists of a single staff of music. The lyrics are 'A - men, a - men, a - men.' The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines.

Music: A Community Mass, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

Our Father:

Lamb of God: (from "Community Mass") Proulx

Lamb of God, you take a-way the sins of the world, have
mer - cy on us. Lamb of God, you take a-way the
sins of the world, have mer - cy on us. Lamb of
God, you take a-way the sins of the world, grant us peace.

The musical notation is in 2/4 time, key of B-flat major. It consists of four staves of music. The lyrics are 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. Lamb of God, you take a-way the sins of the world, have mer - cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.' The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines.

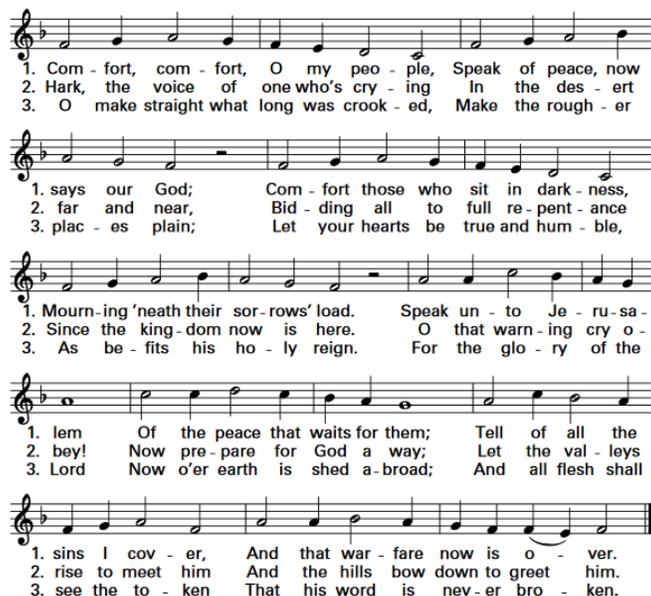
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Communion: *Prelude on "Come, Savior of the Nations", BWV 59* Johann Sebastian Bach

Recessional Hymn:

COMFORT, COMFORT, O MY PEOPLE

GENEVA 42



1. Com - fort, com - fort, O my peo - ple, Speak of peace, now
2. Hark, the voice of one who's cry - ing In the des - ert
3. O make straight what long was crook - ed, Make the rough - er

1. says our God; Com - fort those who sit in dark - ness,
2. far and near, Bid - ding all to full re - pent - ance
3. plac - es plain; Let your hearts be true and hum - ble,

1. Mourn - ing 'neath their sor - rows' load. Speak un - to Je - ru - sa -
2. Since the king - dom now is here. O that warn - ing cry o -
3. As be - fits his ho - ly reign. For the glo - ry of the

1. lem Of the peace that waits for them; Tell of all the
2. bey! Now pre - pare for God a way; Let the val - leys
3. Lord Now o'er earth is shed a - broad; And all flesh shall

1. sins I cov - er, And that war - fare now is o - ver.
2. rise to meet him And the hills bow down to greet him.
3. see the to - ken That his word is nev - er bro - ken.

Text: 87 87 77 88; based on Isaiah 40:1-8; Johann G. Olearius, 1611-1684;
tr. by Catherine Winkworth, 1827-1878, alt.
Music: Psalm 42 (Genevan Psalter), 1551; Claude Goudimel, 1514-1572.

Postlude:

Prelude on "Come, Savior of the Nations", BWV 661

Bach

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